

THE GATEKEEPERS

GLOBAL CUSTOMS COOPERATION IN THE FIGHT AGAINST CULTURAL HERITAGE TRAFFICKING

PART ONE: HERO

THE CUSTOMS OFFICER





1982

EARLY CUSTOMS RECRUITMENT

THE CRIME

A PART OF MY CULTURAL HERITAGE






PETRA

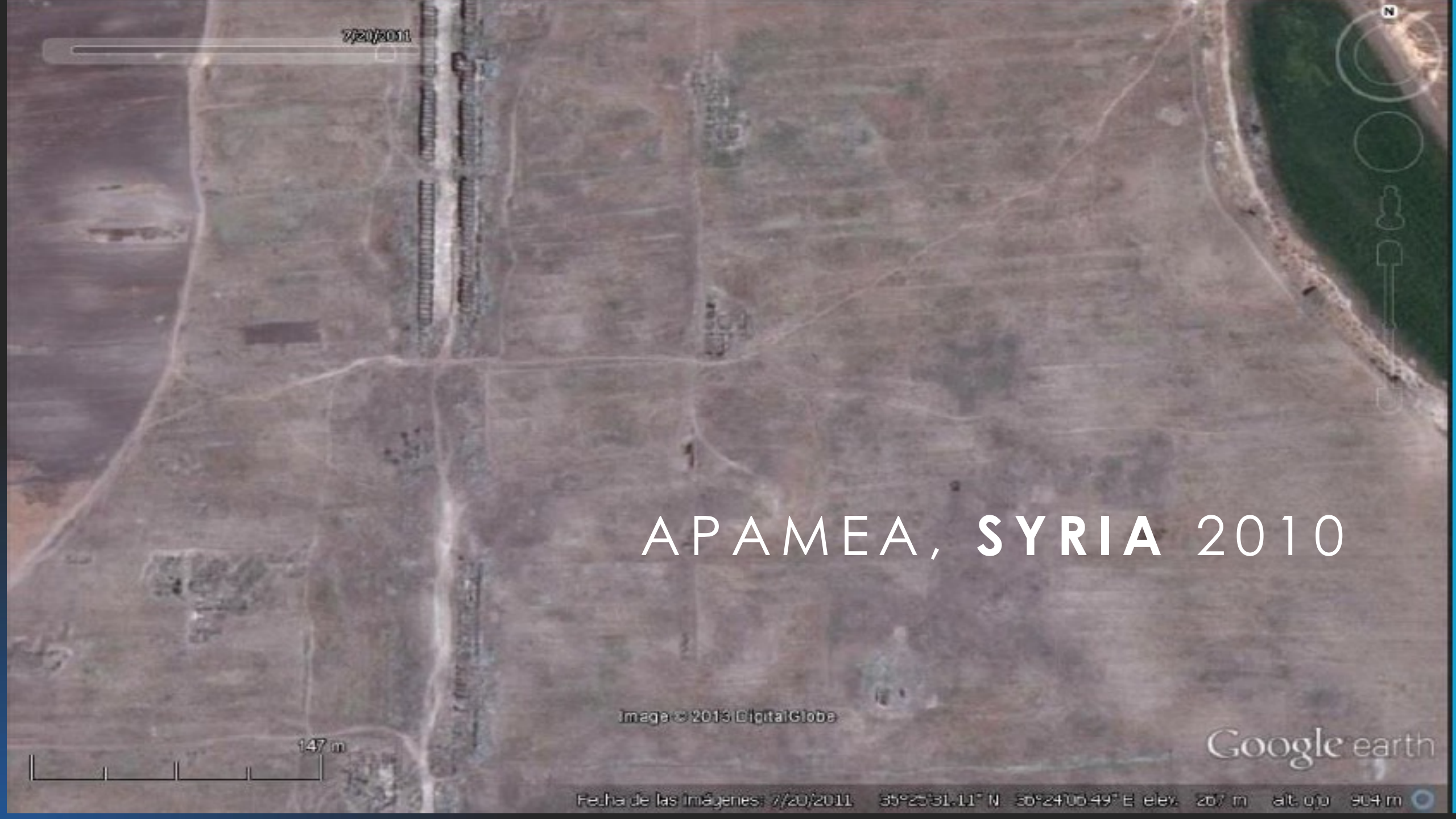

MACHU
PICCHU


HYDERABAD


SIEM
REAP


ROME





APAMEA, **SYRIA** 2010

APAMEA, **SYRIA** 2013



IMPACT

MORE THAN JUST PROPERTY CRIME





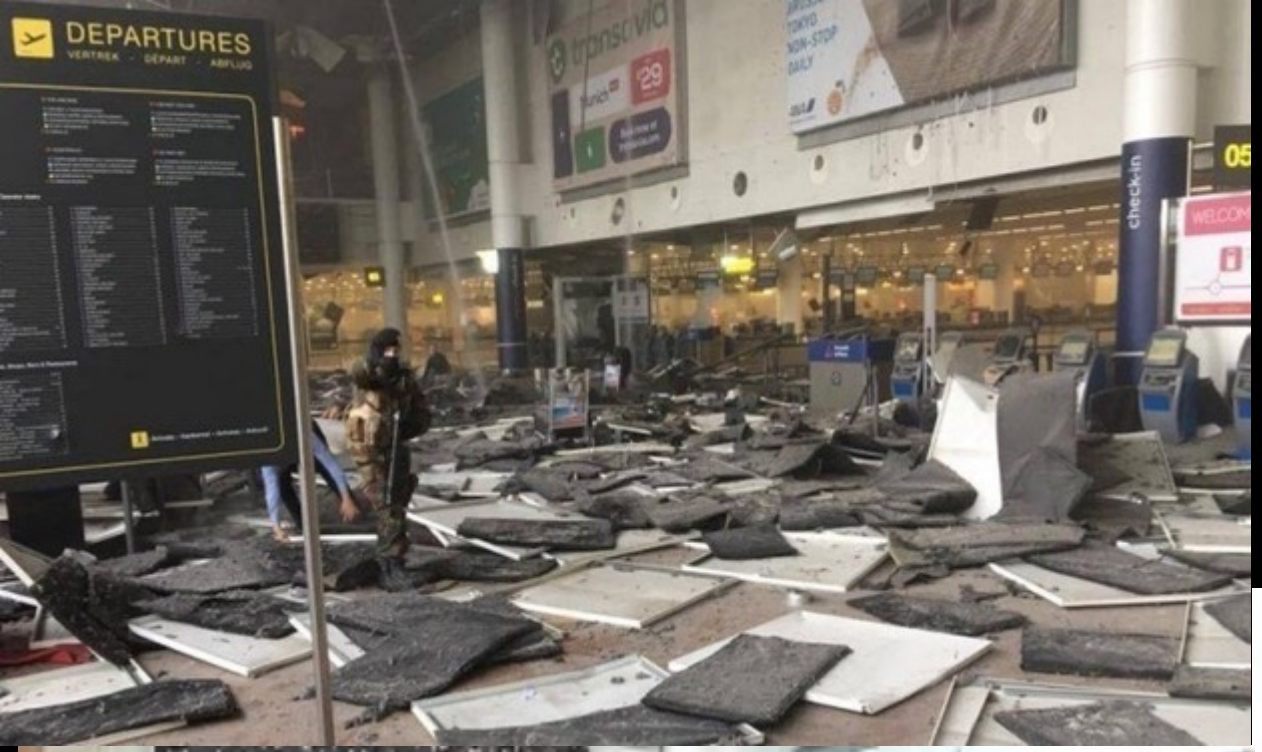
IMPACT

MORE THAN JUST PROPERTY CRIME











IMPACT

MORE THAN JUST PROPERTY CRIME





IMPACT

MORE THAN JUST PROPERTY CRIME



© AP



IMPACT

MORE THAN JUST PROPERTY CRIME

$6-7 BILLION per YEAR

…and that's just what we know about











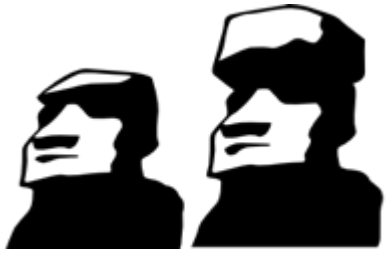
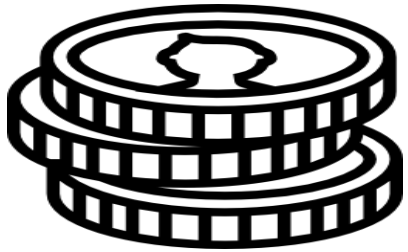
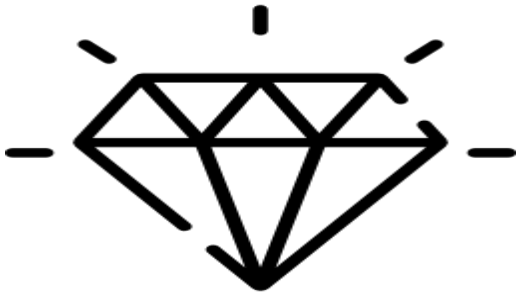




PART TWO:

CUSTOMS ON THE FRONTLINE



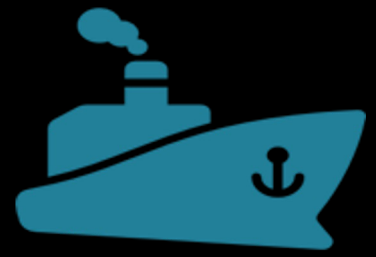







CUSTOMS ON THE FRONTLINE

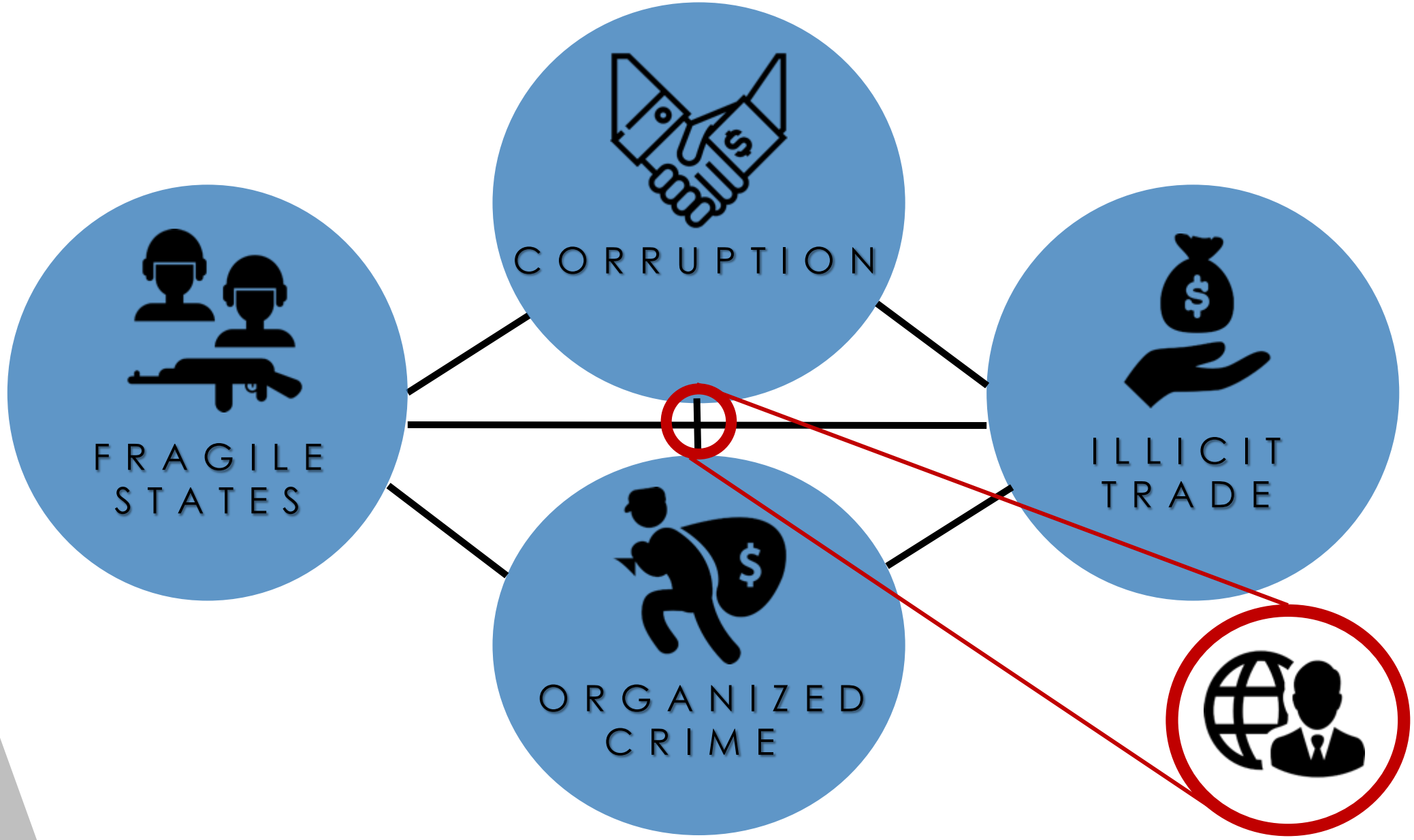
SECTORS & MODES

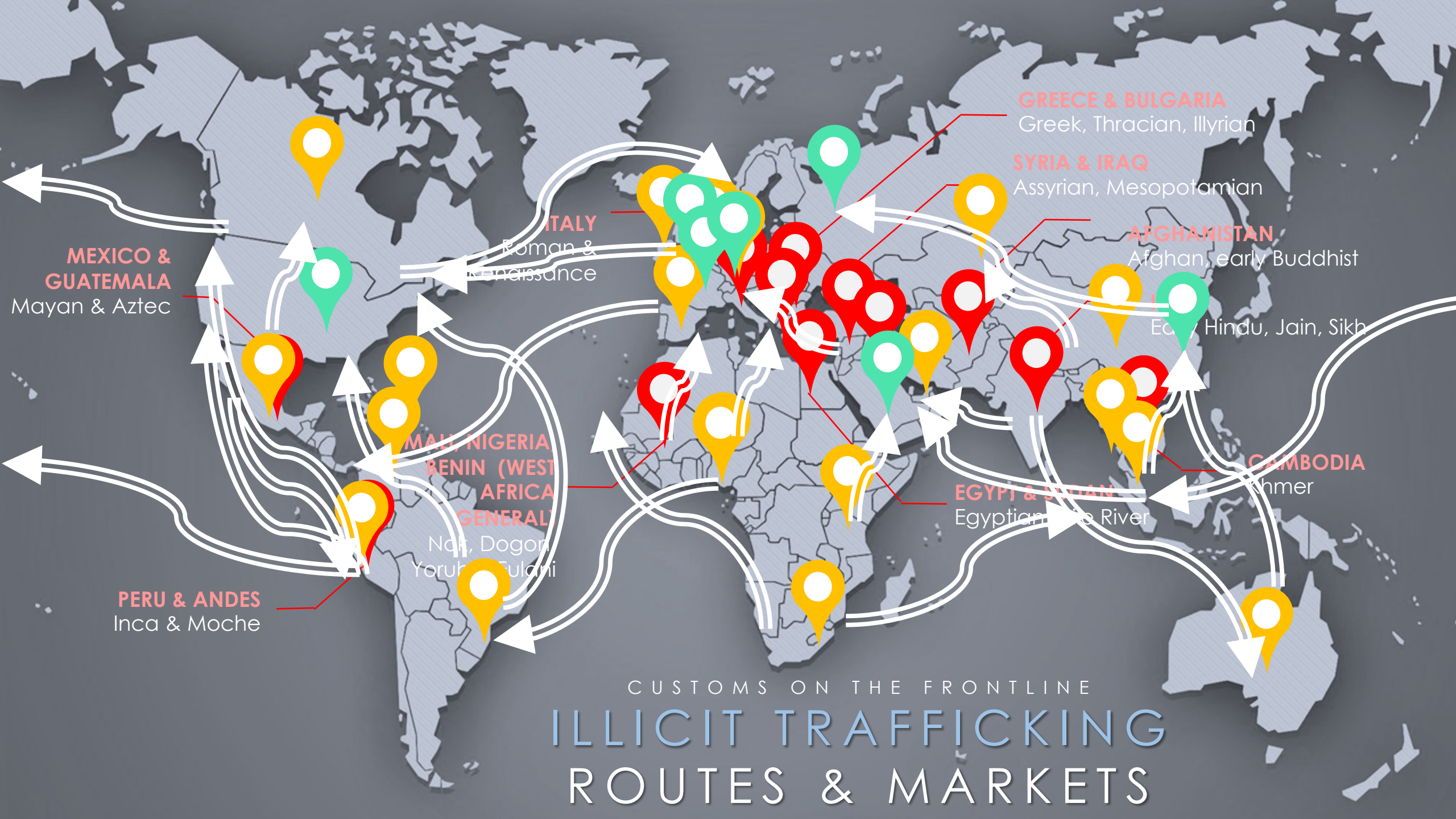
(SADLY, IT'S ALL OF THEM



THE ILLEGAL ECONOMY MATRIX




GREECE & BULGARIA
Greek, Thracian, Illyrian
SYRIA & IRAQ
Assyrian, Mesopotamian
AFGHANISTAN
Afghan, early Buddhist
Hindu, Jain, Sikh
MEXICO &
GUATEMALA
Mayan & Aztec
ITALY
Roman &
Renaissance
MALI, NIGERIA,
BENIN (WEST
AFRICA
GENERAL)
Nok, Dogon,
Yoruba, Fulani
EGYPT & SUDAN
Egyptian, Nile River
CAMBODIA
Khmer
PERU & ANDES
Inca & Moche
CUSTOMS ON THE FRONTLINE
ILLICIT TRAFFICKING
ROUTES & MARKETS

TOP 10 COUNTRIES WITH HIGHEST ESTIMATED

BLACK MARKET VALUE (AVG 2017-21)

1. UNITED STATES
$ 625.63 B

2. CHINA
$ 261 B

3. MEXICO
$ 126.08 B

4. SPAIN
$ 124.06 B

5. ITALY
$ 111.05 B

6. JAPAN
$ 108.3 B

7. CANADA
$ 77.83 B

8. INDIA
$ 98.59 B

9. U.K.
$ 61.96 B

10. RUSSIA
$ 49.04 B

B = Billion



CUSTOMS ON THE FRONTLINE

PRIMARY AND TRANSIT MARKET FLOWS

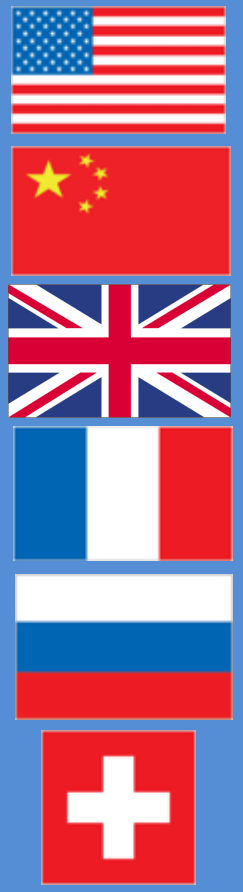
SOURCE/VICTIM COUNTRIES





AUCTION HOUSES, MIDDLEMEN, SOCIAL MEDIA

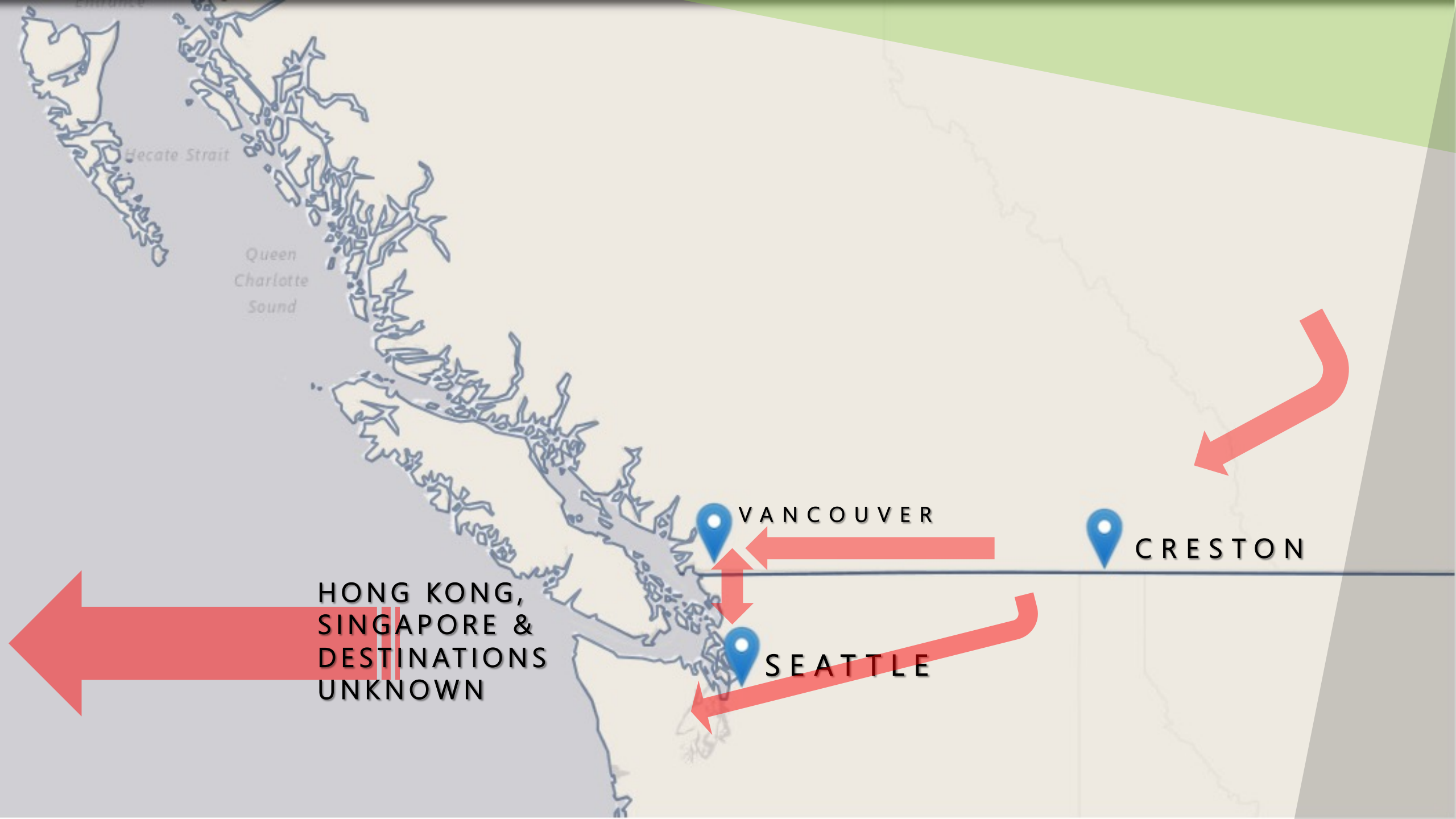






THE OFFICER IN ACTION

MY FATHER, HERO OF THE DAY


Hecate Strait
Queen Charlotte Sound
VANCOUVER
CRESTON
SEATTLE
HONG KONG, SINGAPORE & DESTINATIONS UNKNOWN

CUSTOMS ON THE FRONTLINE

NEW PLAYERS IN THE MARKET







HOUSTON

MIAMI

MEXICO CITY / VERACRUZ

FRENCH / DUTCH WEST INDIES

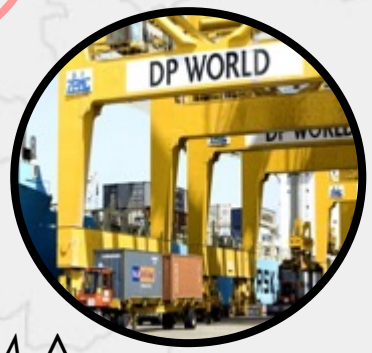
PANAMA CITY

FROM LAGOS, LOME, LISBON

ITAQUI

TO HONG KONG, SINGAPORE, DUBAI

LIMA



CUSTOMS ON THE FRONTLINE

ALL ROADS LEAD TO CHINA

KARACHI

DUBAI &
ABU DHABI

MUMBAI

CALCUTTA

OVERLAND
via MYANMAR
to CHINA

BANGKOK

PHNOM PENH

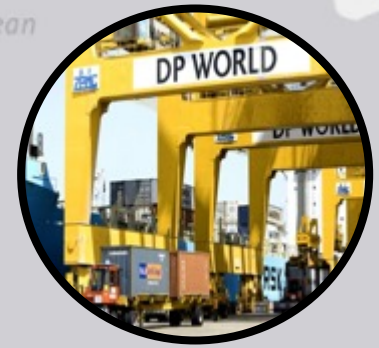
CAI MEP

COLOMBO

SINGAPORE









CUSTOMS ON THE FRONTLINE

SAME TRAFFICKERS, NEW COMMODITIES

CUSTOMS ON THE FRONTLINE

SAME OLD HABITS...







MOSCOW

KALININGRAD

LONDON

AMSTERDAM

PARIS

VIENNA

SOFIA

ISTANBUL

VIGO

MARSEILLE

CYPRUS

SWEDEN

FINLAND

NORWAY

ESTONIA

LATVIA

DENMARK

Baltic Sea

LITHUANIA

UNITED KINGDOM

IRELAND

BELARUS

UKRAINE

KAZAKHSTAN

FRANCE

AUSTRIA

HUNGARY

ROMANIA

BULGARIA

Black Sea

GEORGIA

TURKEY

SPAIN

GREECE

SYRIA

TUNISIA

Mediterranean

SO WHAT? | THE TRENDS

- TRAFFICKERS ARE INCREASINGLY BETTER ORGANIZED, AND DIVERSIFIED
- INCREASED MOVEMENT, ALL MODES
- AUCTION HOUSES STILL IN IT, BUT CORPORATIONS INCREASINGLY INVOLVED
- NATURE OF CORRUPTION IS CHANGING – DEEPER SOPHISTICATION
- EMERGENCE OF NEW MARKETS, TRANSIT COUNTRIES, ROUTES



SO WHAT? | THE GOOD NEWS



- TRADITIONAL BLACK MARKETS ARE CLOSING, NOT THRIVING
- PROACTIVE INTELLIGENCE FROM G77
- MULTILATERAL JOINT OPERATIONS ARE WORKING
- MORE MULTILATERAL ORGANIZATIONS INVOLVED



PART THREE

GLOBAL LAW ENFORCEMENT COOPERATION

PROVENANCE:

Private collection, UK, acquired Egypt 1940s; thence by descent to the present owner.

MODEL EXPORT CERTIFICATE FOR CULTURAL OBJECTS

Each heading must be completed, except headings 2, 12 and 18 if they do not apply

1 Application	1. Beneficiary applicant requesting the exportation (name and address)	2. Beneficiary applicant's representative (name and address)
	3. Issuing authority (name and address)	4. Export authorization No. Duration: _____ From : ___ / ___ / ___ Country of destination :
	5. Initial consignee (and subsequent consignee(s)) if known (name and address)	6. Type of export Permanent export Temporary export Time limit for re-importation : ___ / ___ / ___
	7. Owner of the cultural object (name and address)	
	8. Photograph of the cultural object : 9 x 12 centimeters minimum (Continue on supplementary pages if necessary. Validate with the issuing authority's signature and stamp)	

9. Dimensions and net weight of the cultural object (possibly with its stand)	10. Inventory number or other identification ☐ Inventory : No. ☐ No existing inventory ☐ Other classification : No. ☐ No other existing classification
11. Description of the cultural object (a) Type : (b) Author /co-author: (c) Title or, failing that, subject matter : (d) Scientific name if there is one: (e) Geographical origin : (f) Dating : (g) Other information for identification purposes:	
12. Number of cultural objects in the collection Presented : Not presented :	13. Copy, attribution, period, studio and/or style
14. Material(s) and Technique(s)	
15. Actual value of the cultural object or, failing that, estimated value based on reasonable criteria in the country of exportation :	
16. Legal status and use of the cultural object Status: ☐ Sold ☐ Loaned ☐ Exchanged ☐ Other (please specify) : Exported for: ☐ Exhibition ☐ Appraisal ☐ Research ☐ Repair ☐ Other (please specify) :	
17. Attached documents /special identification methods ☐ Photograph (colour) ☐ Bibliography ☐ Other (please specify) : ☐ List ☐ Catalogue ☐ Seals ☐ Valuation documents	
18. Supplementary pages : number of supplementary pages if applicable (in figures and letters)	
19. Application I hereby apply for an export authorization for the cultural object described above and declare that the information in this application and the supporting documents is true. Place and date : Signature : (Position and name of signatory)	20. Signature and stamp of issuing authority Place and date :

THE WCO-UNESCO MODEL EXPORT CERTIFICATE FOR CULTURAL OBJECTS

GLOBAL CUSTOMS COOPERATION

A CLOSE-KNIT FAMILY















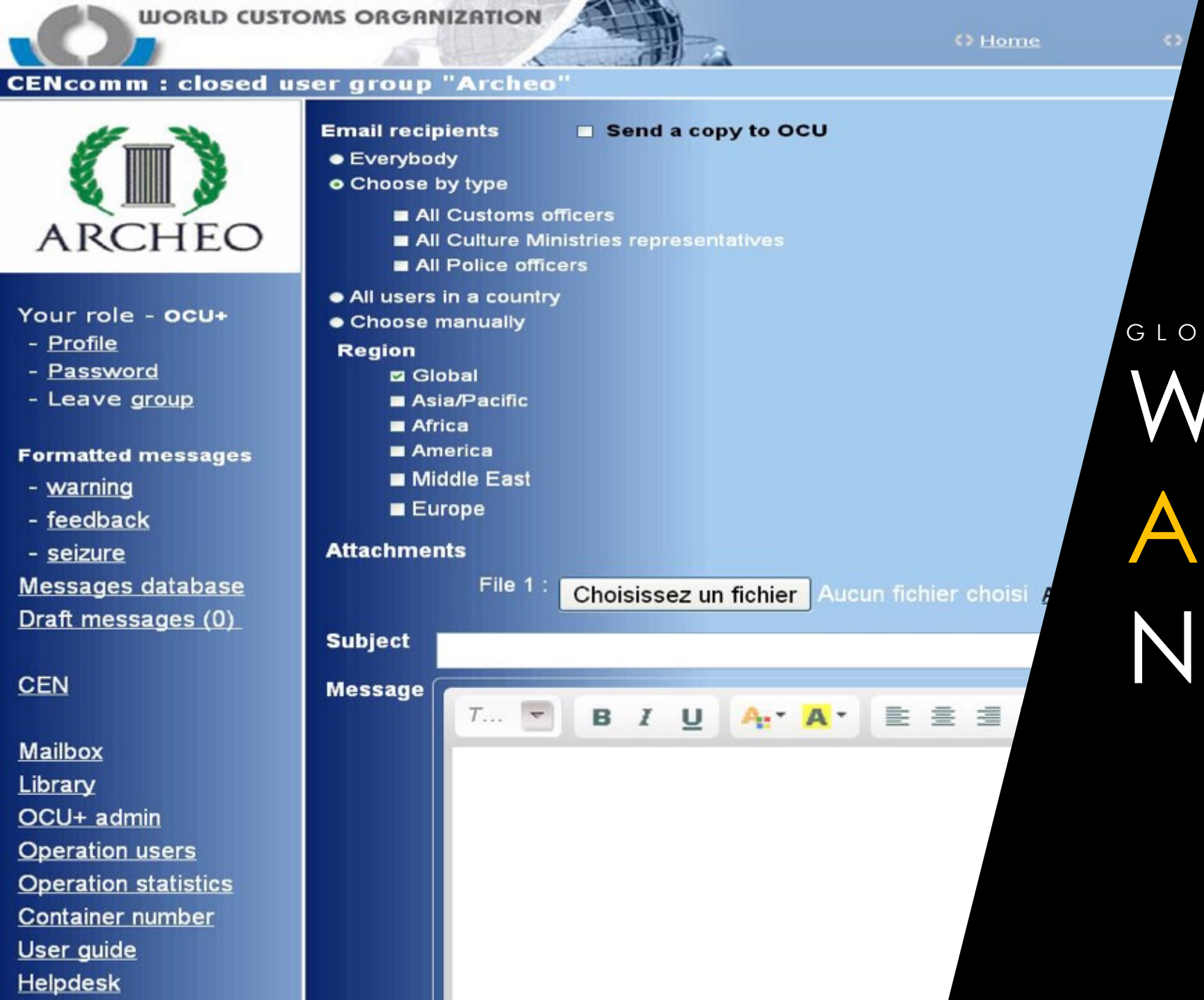








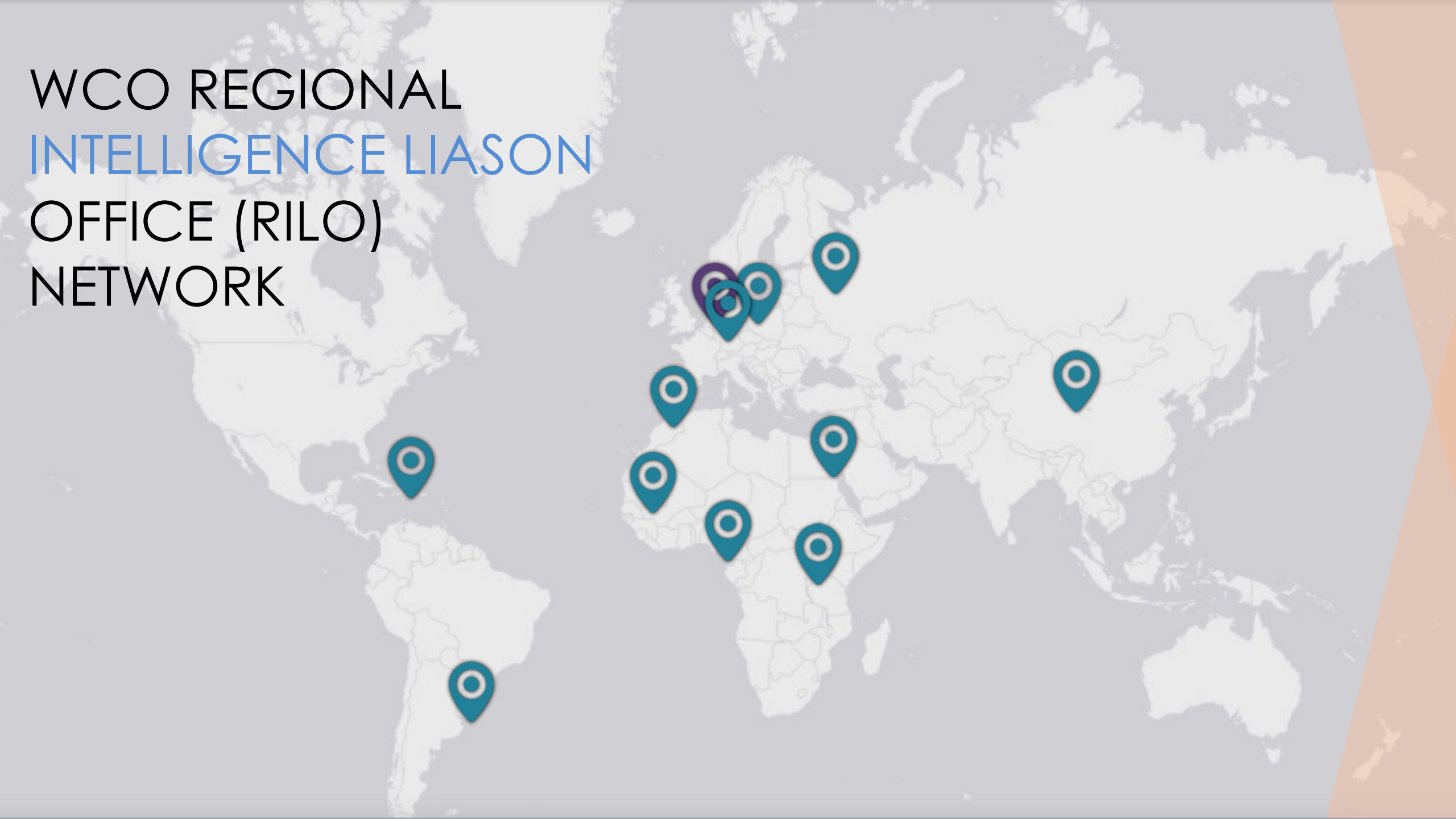




GLOBAL CUSTOMS COOPERATION

WCO ARCHEO NETWORK

WCO REGIONAL INTELLIGENCE LIASON OFFICE (RILO) NETWORK



IRIS – CUSTOMS OPEN SOURCE REPORTING SYSTEM

IRIS
World Customs Organization
Organisation Mondiale des Douanes

FR / EN

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Filter news by your preferred language

SEARCH

Travellers refusing digital search now face $5000 Customs fine
New Zealand | *01/10/2018*



Travellers who refuse to hand over their phone or laptop passwords to Customs officials can now be sl
Categories: **Generic Customs matters**

Sri Lanka Customs nab businessman attempting to smuggle gold biscuits worth over Rs. 13 million
Sri Lanka | *01/10/2018*



Sri Lanka Customs officials at the Bandaranaike International Airport in Katunayake have arrested a S
Categories: **Money Laundering**

UAE, S. Korea customs agreement goes into effect
United Arab Emirates | *01/10/2018*

Show more

WCO OPERATIONS COLOSSEUM 2013 & ODYSSEUS 2014





44,235 OBJECTS

PANDORA

INTERPOL

INTERPOL

INTERPOL'S DATABASE OF STOLEN WORKS OF ART: **A KEY TOOL**



25
categories of objects are itemized





Countries contribute to the database
134



UN Security Council Resolution 2347/2017, calls upon all member states to use and contribute to the INTERPOL Database of Stolen works of art.

More than
52,000
Works of art are recorded in the database



165,891
Number of searches in 2020


Auction houses


Art Dealers


General public


Police


Museums


Journalists


Universities

Have access to the database

December 2020

ID-ART

Capture the art
Capture the criminals

A GOTHIC CROSS OF THE 13TH CENTURY RECOVERED



1911

1

Made in the 13th century in western Europe, this piece is of exceptional artistic value with early Gothic iconography

2

The cross was discovered in 1911 in Cisnadie, Sibiu, Romania

INTERPOL



CANADIAN SUCCESSES IN HERITAGE SEIZURE & REPATRIATION

21,500 ITEMS in 23 CEREMONIES SINCE 1997



THE PARROT LADY




osce



A NEW APPROACH

THE CULTURAL PROPERTY TRAFFICKING TASKFORCE



THE TASKFORCE

MISSION to CYPRUS (2017)



THE TASKFORCE

MISSION to CYPRUS (2017)

- First mission of the Taskforce
- Six Experts delivered 3 days of intensive capacity building focused on illegal digs, customs procedures
- 63 officers trained from Cyprus, Greece, Bulgaria, Lebanon and Jordan
- Visits to 2 archeological dig sites





THE TASKFORCE

MISSION to MONTENEGRO (2018)





- 7 days, on site with police, customs, cultural officials
- 12 expert presentations, and 4 days intensive capacity building on law enforcement techniques, intel
- On-site archeological expeditions
- 52 officers represented from Slovenia, Croatia, Bosnia-Hercegovina, Serbia, Montenegro, Macedonia, Kosovo, Albania, Georgia, Romania
- Identified 3 potential crimes in progress, 1 arrest made (post-event)



THE TASKFORCE

MISSION to MONTENEGRO (2018)





THE TASKFORCE

MISSION to MONGOLIA (2019)

- Ten Experts delivered 4 days of intensive capacity building focused on trafficking networks, illegal digs, customs procedures, heritage protection
- 42 officers trained from Mongolia, with participation from OSCE Asian PfC





THE TASKFORCE

A NEW PERMANENT PROGRAM TO COMBAT TCP



BE THIS HERO

1957 - 2018

T H A N K Y O U

